

## MOVIE MEMORIES

Music from movies empowers their drama and emotion. What would a movie be without its musical score? Pianist Alan Pearlmutter and clarinetist Linda Poland team up to perform theme songs from great movies. Selections include older classics such as *Singin' in The Rain*, *Taking a Chance on Love*, *Tara's Theme*, and *I'm in the Mood for Love*. Songs from later films are represented by the music of Michel Legrand (*The Way He Makes Me Feel*, *The Windmills of Your Mind*), and *Viktor's Theme* by John Williams from *The Terminal*, which features a clarinet solo.

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Linda Poland, clarinet, arranger  
Alan Pearlmutter, piano, vocals, arranger

Tara's Theme (1939)	Gone With the Wind Max Steiner
The Way He Makes Me Feel (1983)	Yentl Bergman/ Legrand
Blue Moon (1937)	Hollywood Hotel Rodgers and Hart
Moon River (1961)	Breakfast at Tiffany's Henry Mancini
We're Off to See the Wizard (1939)	The Wizard of Oz Harburg/ Arlen
Laura (1945)	Laura David Raksin

New York, New York (1977)	New York, New York Ebb/ Kander
Too Toot Tootsie (1927)	The Jazz Singer Kahn, Erdman, Fiorito
Music of the Night (1986)	Phantom of the Opera Hart/ Webber
I'm in the Mood for Love (1935)	Every Night at Eight McHugh/ Fields
Singin' in the Rain (1929)	Singin' in the Rain Freed/ Brown
Windmills of Your Mind (1968)	Thomas Crown Affair Bergman/ Legrand
Taking a Chance on Love (1940)	Cabin in the Sky Latouche/ Fetter, Duke
Tonight (1961)	West Side Story Sondheim/ Bernstein
Viktor's Tale (2004)	The Terminal John Williams